

English 3, Spring Term 2025

Course codes: full time: 711G30

part time: 711G31 (courses) & 711G23 (thesis)

COURSE GUIDE

The Course Structure

The course consists of two main blocks: *language* and *literature* with a course module in method and theory to support and reinforce both blocks. In addition there is a Bachelor's thesis on either a language or literary subject (711G30 & 711G23 only).

What Is Compulsory?

All exams, both written (including submitted notes, take-home assignments/exams and the Bachelor's thesis) and oral, are compulsory. Note that compulsory submitted written work (e.g. take-home assignments/exams and your Bachelor's thesis) must be sent to your teacher/examiner via Ouriginal/Urkund¹.

Attendance and active participation is compulsory for all seminars² although we *strongly* advise you to go along to all seminars and lectures (the few lectures there are, are almost all combined seminars/lectures).

The following provides a more detailed breakdown of course components and examinations for the different course codes (full time and part time):

¹ If you submit work through the submissions app in Lisam, this will be done automatically by your examiner.

² This means a minimum attendance requirement of 80% with make-up assignments to compensate for the seminar(s) you have missed.

Language, 5 hp

either

Translation Studies, 5 hp (Spring Term) – 711G30 & 711G31

Teachers: Lars Liljegren & Lars Jämterud

Teaching: translation studies seminars with preparations for each.

Examination: prepared oral participation, hand-in translation assignments, sat exam and take-home exam

or

History of English, 5 hp (Autumn Term) – 711G30 & 711G31

Teacher: Nigel Musk

Teaching: lectures/seminars with group work preparations.

Examination: take-home exam.

Literature, 5 hp

either

Writers & Contexts, 5 hp (Spring Term) – 711G30 & 711G31

Teachers: Maria Strääf

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

or

Critical Engagements, 5 hp (Autumn Term) – 711G30 & 711G31

Teachers: Maria Strääf

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

Literary & Linguistic Theory & Method, 5 hp – 711G30 & 711G31 (711G23)

Teachers: Burak Alp Çakar & Maria Strääf

Teaching: seminars.

Examination: compulsory attendance, oral participation in seminars and submitted written notes/written assignments. Attendance at two higher seminars (or equivalent) is also required.

Bachelor's Thesis – 711G30 & 711G23

Teachers: supervisors are decided according to selected thesis topics.

Teaching: thesis supervision.

Examination: Bachelor's thesis and active participation in ventilation seminars, reviewing fellow students' theses, presenting your own thesis and responding to other students' reviews.

To gain a VG for the whole course, you need to score a VG on at least 50% of the VG course modules (711G31), including the BA thesis (711G30/711G23).

The grading criteria for each course module can be found in Lisam.

English 3

Breakdown of ECTS Credits:

Exam code	Description – 711G30	No of credits
TEN5	History of English (exam - translation)	1 credit
STN4	History of English (take-home exam)	4 credits
<i>or</i>		
TEN3	Translation Studies (sat exam)	1 credit
STN3	Translation Studies (take-home exam)	4 credits
OBL3	Translation Studies (active participation in seminars)	0 credits
STN1	Critical Engagements (written assignments & essay)	5 credits
OBL1	Critical Engagements (active participation in seminars)	0 credits
<i>or</i>		
STN2	Writers & Contexts (written assignments & essay)	5 credits
OBL2	Writers & Contexts (active participation in seminars)	0 credits
SME1	Linguistic Theory & Method (oral & written assignments)	2.5 credits
SME2	Literary Theory & Method (oral & written assignments)	2.5 credits
RESP	Bachelor's thesis (presenting & defending one's own thesis)	0 credits
OPPO	Bachelor's thesis (reviewing others' theses)	0 credits
UPPS	Bachelor's thesis	15 credits
TOTAL:		30 credits

Exam code	Description – 711G31	No of credits
TEN4	History of English (sat exam)	1 credit
STN4	History of English (take-home exam)	4 credits
<i>or</i>		
TEN3	Translation Studies (sat exam)	1 credit
STN3	Translation Studies (take-home exam)	4 credits
OBL3	Translation Studies (active participation in seminars)	0 credits
STN1	Critical Engagements (written assignments & essay)	5 credits
OBL1	Critical Engagements (active participation in seminars)	0 credits
<i>or</i>		
STN2	Writers & Contexts (written assignments & essay)	5 credits
OBL2	Writers & Contexts (active participation in seminars)	0 credits
SME1	Linguistic Theory & Method (oral & written assignments)	2.5 credits
SME2	Literary Theory & Method (oral & written assignments)	2.5 credits
TOTAL:		15 credits

Exam code	Description – 711G23 (BA thesis only)	No of credits
RESP	Bachelor's thesis (presenting & defending one's own thesis)	0 credits
OPPO	Bachelor's thesis (reviewing others' theses)	0 credits
UPPS	Bachelor's thesis	15 credits
TOTAL:		15 credits